



ACADEMIE  
BAROQUE

12<sup>th</sup> HARPSICHORD, CLAVICHORD, IMPROVISATION AND  
BASSO CONTINUO INTERNSHIP  
IN SAVENNIÈRES, ANJOU



FROM 19 TO 28 AUGUST 2022

Françoise Marmin – Thomas Yvrard – Adèle Gornet

Master class Louis Couperin de Françoise Lengellé – 21 et 22 août

MUSIQUES BAROQUES A SAVENNIERES  
CHATEAU DES VAULTS 1 PLACE DU MAIL 49170 SAVENNIERES  
[www.musiquesbaroques-savennieres.fr](http://www.musiquesbaroques-savennieres.fr)

# MUSIQUES BAROQUES À SAVENNIÈRES

The Association Musiques Baroques à Savennières is organising its twelfth Academy of Baroque Music in Savennières, from 19 to 28 August 2022.

It is aimed at students (higher education), conservatory pupils, and amateurs of a good level from France and elsewhere who wish to discover or deepen their knowledge of the Baroque repertoire.

The trainees of the Academy benefit from a high quality pedagogical offer :

Harpsichord, clavichord, improvisation, basso continuo, chamber music, organology, tuning and maintenance, workshops, conferences and concerts.

The Academy takes place in the village of Savennières in Anjou, in its landscape of hillsides, parks, gardens and castles on the banks of the Loire, which is a UNESCO World Heritage Site. The headquarters of the association is at the Château des Vaults, a vineyard residence renowned for its Domaine du Closel wines.



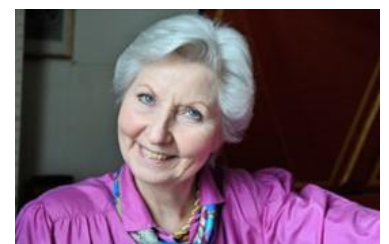
## THE SPIRIT OF THE INTERNSHIP

- In a relaxed and friendly environment, work according to individual expectations
- Positive synergy generated by the group of trainees of different ages, origins and backgrounds

## MASTER CLASS ON 21 AND 22 AUGUST

**Françoise LENGELLÉ**, honorary professor of the CNSMD of LYON

**Around Louis Couperin : the preludes** and other pieces



Improvisation workshops on Louis Couperin's preludes by **Thomas Yvrard**.

# HARPSICHORD

**Françoise MARMIN**, CRR of Angers and CNSMD of Paris

- Individual lessons, group workshops, harpsichord duo...
- Pédagogie with situational scenarios with students for future teachers
- Excellent working conditions :
  - Long working hours
  - Several well-made harpsichords, several spinets and virginals, several clavichords
- German, French, Italian instruments..., Factors : Kennedy, Dowd, Braux, La Grande Maison...

# CLAVICHORD, IMPROVISATION

**Thomas YVRARD**, CRR of Lille

Individual courses allowing to approach jointly the clavichord and the improvisation in a work adapted to the profile and the level of each student around the following topics :

- The specificities of the clavichord : touch, sonorities, style...
- Discovering and/or deepening improvisation in the "baroque and renaissance" styles : variations on basses, construction of a harmonic path for the realization of preludes, toccatas, dance movements etc...

# ORGANOLOGY, TUNING & MAINTENANCE

**Adèle GORNET**, CRD of ARRAS

- The practice of the instrument is associated with an approach to its functioning, its history, its construction, tuning and temperaments...
- Courses adapted to the level and needs of each individual.
- Courses held in the workshop available to all.

# BASSO CONTINUO AND CHAMBER MUSIC

**Adèle GORNET**, CRD of ARRAS et **Thomas YVRARD**, CRR of Lille

- Chamber music and continuous bass will be discussed at the Academy.
- Top instruments and bass are provided to join the students.

The repertoire will be defined beforehand according to the level and expectations of each trainee.

**The content of each trainee's course will be defined before the course according to their expectations and objectives.**

# PUBLIC EVENTS

## • Baroque Music Festival (From 19 to 28 August)

- Prestigious concert : William Christie and Théotime Langlois de Swarte, 20 August  
([Festival programme](#))
- Reduced rates for trainees for the concerts of the Festival de Musiques Baroques in Savennières : book in advance on our ticket office.



## • Baroque Academy (From 19 to 28 August)

- Master class Louis Couperin by Françoise Lengellé (21-22 August)
- Trainee concerts :
  - Thursday 25 August in a charming garden in Savennières
  - Sunday 28 August, final concert of the Academy in the Grand Salon of the Château des Vaults



# FINANCIAL CONDITIONS

### **Cost of the internship : 385€.**

- Pedagogical fees
- Application fees
- Membership to Musiques Baroques à Savennières
- Master class included

### **Cost of the master class alone on 21-22 August : 100€**

- Master class of Françoise Lengellé
- Improvisation workshops on Louis Couperin's preludes by Thomas Yvrard
- Membership to Musiques Baroques à Savennières

# ACCOMODATION AND MEALS

Proposed accommodation for the whole period :

- Collective room in a host family (2 or 3 students) : 90€ (option to rent sheets/towels 20€)
- Single room in a home stay: 180€ (option to rent sheets/towels 20€)
- Other accommodation solutions can be proposed : contact us !

Meal proposal :

- Lunch and dinner at 10€ per meal, at the restaurant Le Chenin, on prior registration
- A place is provided for the trainees (with fridge and microwave) for picnics
- Breakfast and snacks package for the whole internship : 50€

# RESERVATIONS

Internship : 225€ at the time of booking (including deposit + application fee + MBS membership).  
Balance 160€ to be paid at the reception on the first day of the Academy.

Master Class by Françoise Lengellé on Louis Couperin : 100€ upon reservation.

Minors are not under the responsibility of the Academy organiser outside of the course periods.

\* Bookings are non-refundable in the event of cancellation, but if the health situation changes and the Academy has to be cancelled, the total amount paid will be refunded (excluding the 15€ administration fee).

## REGISTRATION PROCEDURES

Registration via online forms :

<https://www.musiquesbaroques-savennieres.fr/acad%C3%A9mie-baroque/>

1 - Registration form for the course only (p.6)  
(Master class included)

2 - Registration form for the master class  
only (p.7)

- Registration deadline : 10 July
- Confirmation of acceptance to the internship : 13 July

## PRACTICALS INFORMATIONS

- Your visit to Savennières :

**Arrival** the 19 August before 4 p.m.

**Départ** the 29 August

- By train :

Angers train station, 1h30 of Paris

Savennières or La Possonnière train station (at 10 min by TER from Angers station towards Nantes)

Contact us to be welcomed at the station !

- By car :

Highway A11 Paris-Nantes, exit Angers

- By plane :

Airport of Nantes + shuttle + train

Please do not hesitate to contact us with any questions you may have and to let us know about your musical projects and expectations.

Françoise Marmin      06 86 38 53 30

francoise.marmin@gmail.com

Thomas Yvrard      06 22 63 11 52

thomas.yvrard@gmail.com

Adèle Gornet      06 30 00 31 41

adele.gornet@gmail.com

Administrative and other information :

Louise Le Clech      06 11 87 90 67

academiemusiquebaroque.savennieres@gmail.com



Registration form for the harpsichord, clavichord,  
improvisation, Basso Continuo, chamber music, tuning,  
organology and maintenance internship

From 19 to 28 August 2022

Including the master class Louis Couperin de Françoise Lengellé

To be returned before 10 July to :

Musiques Baroques à Savennières

Annabelle Agnès – 16 Allée Colette, 49 000 Angers

With a cheque for **225€** and your **civil liability insurance certificate**

**NAME** \_\_\_\_\_

**First Name** \_\_\_\_\_

**Date of birth** \_\_\_\_\_

**Address** \_\_\_\_\_

**Phone Number** \_\_\_\_\_ / \_\_\_\_\_

**Email** \_\_\_\_\_ @ \_\_\_\_\_

**Current courses** \_\_\_\_\_

**Level** \_\_\_\_\_

**Cycle** \_\_\_\_\_

**Experience** \_\_\_\_\_

**Personne to contact in case of need :**

**Name** \_\_\_\_\_ **Phone number** \_\_\_\_\_ / \_\_\_\_\_

**Email** \_\_\_\_\_ @ \_\_\_\_\_

**Date** \_\_\_\_ / \_\_\_\_ / **2022**

**Signature :**

Authorisation for minors :

I, the undersigned : \_\_\_\_\_

Allow my daughter / my son : \_\_\_\_\_

to participate in the Harpsichord Workshop of the «Musiques Baroques à Savennières», from 19 to 28 August 2022

Date : \_\_\_\_ / \_\_\_\_ / 2022

Signature :



Registration form  
Only for the master class Louis Couperin of  
Françoise Lengellé  
With an improvisation workshop of Thomas Yvrard  
21 and 22 August 2022

Send the registration form with a cheque of **100€** and your **certificate of liability insurance** to :  
Musiques Baroques à Savennières  
Annabelle Agnès – 16 Allée Colette, 49 000 Angers

\* The master class is free for students enrolled in the Baroque Academy.

**NAME** \_\_\_\_\_

**First name** \_\_\_\_\_

**Date of birth** \_\_\_\_\_

**Address** \_\_\_\_\_

**Phone number** \_\_\_\_\_ / \_\_\_\_\_

**Email** \_\_\_\_\_ @ \_\_\_\_\_

**Current courses** \_\_\_\_\_

**Level** \_\_\_\_\_

**Cycle** \_\_\_\_\_

**Experience** \_\_\_\_\_

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**Email** \_\_\_\_\_ @ \_\_\_\_\_

**Date** \_\_\_\_ / \_\_\_\_ / 2022

**Signature :**