

Open to professional and amateur music students, either singers or players of early or modern instruments, this course places particular emphasis on the significance of the HUMAN BODY in Baroque music as an art based on dance, rhetoric, bodily gestures and dramatic declamation. Our work will be centred on matters of historical style, ensemble playing and the interaction between musicians in performance, paying particular attention to articulation and breathing – two essential elements of musical discourse. The pupils will work on Baroque repertoire of their choice in the individual lessons with the teachers. Pianists can work on either piano or harpsichord.

The chamber music sessions are open to singers as well as early or modern instrument players. All instruments are invited to participate, and previously formed ensembles are welcome. We will conclude this encounter with a joint performance of a piece featuring vocal and instrumental parts.

The Priory "Le Mesnil Saint Martin" is located on one of the Jacobean pilgrimage routes in Southwest France, between the towns of Bergerac and Villeneuve-sur-Lot and on the border between the Départements of Lot-et-Garonne (47) and Dordogne (24).

The Priory is actually an old farm with parts going back to the Middle Ages and to the 18th century. In the 1980's, monks transformed it into a Priory offering modest yet satisfactory comfort for guests. It has now become a renowned music centre is a musician's private home. With its old stone walls surrounded by the great tranquillity of nature in the midst of woods and fields, the Priory Le Mesnil Saint Martin is an ideal venue for cultural, artistic or spiritual retreats.

In this marvellous setting, the association Le Mesnil des Arts offers music courses and masterclasses featuring renowned professors. The courses take place in the Sacristy and in the Chapel; they are limited to small groups.



Le Mesnil des Arts

Prieuré Le Mesnil Saint Martin
F 47210 Montaut de Villeréal

☎ + 33 553 366 290 / +33 553 369 420 fax + 33 553 369 420

e-mail: mesnildesarts@wanadoo.fr

association (loi 1901) enregistrée le 13/9/04 sous le n° 5298
à la Sous-Préfecture de Villeneuve-sur-Lot
CODE APE 804D n° SIRET 480 255 546 00016

Anibal SIERRA, flute

Born in Rosario, Argentina, Anibal Sierra obtained his Masters in Music at the university of his home town. In Paris he studied with Christian Lardé at the Ecole Normale. He then entered Pierre Dumail's class for orchestra musicians at Paris CRR Conservatory, where he obtained First Prize with unanimous jury approval. He studied traverso flute with Valerie Balssa at the Conservatory of Boulogne and went on to perfect his craft for two years with Barthold Kuijken and Frank Theuns at Brussels Royal Conservatory, where he obtained his Masters in Music. He also actively attended masterclasses imparted by Wilbert Hazelzet, Marten Root and Jacques Hogg. Apart from collaborating in a series of chamber music formations, Anibal also played First Piccolo at the Moscow Metro Philharmonic Orchestra as well as traverso in Ensemble Sagittarius and in Fabio Biondi's renowned ensemble Europa Galante. Now employed as musician by the Musée de la Musique, he teaches flute and chamber music at the conservatory of Les Lilas, a suburb of Paris.

Sylvie DEMAY, soprano

After having studied piano, organ, choir, dance and musicology, Sylvie DEMAY chose the vocal profession and studied voice with Isabel Garcisanz and Irène Aitoff. Her passion had always been early music, in which she specialised at Toulouse Conservatory with professors such as Guillemette Laurens. Sylvie went on to collaborate with Jean-Claude Malgoire, La Compagnie Baroque Michel Verschaevé, A Sei Voci (conducted by B. Fabre-Garrus), La Compagnie du Piano-forte (directed by Pierre Bouyer) and Versailles Baroque Music Centre. She not only specialised in Baroque dance, but also worked as opera production assistant with M. Verschaevé, thus perfecting her knowledge and practice of rhetoric and dramatic gesture. Apart from covering a number of opera roles, she has given vocal recitals and premiered works dedicated to her by contemporary composers. Sylvie DEMAY has also written a series of musical theatre works herself, including Camille et Claude and Les Nièces de Monsieur Rameau. She has sung on ten CD recordings, all released to critical acclaim. Sylvie Demay holds the French State Diploma in Vocal Pedagogy: she taught for a decade at Lille Conservatory, and she currently teaches at the conservatory of Corbeil-Essonnes (near Paris). Her profound knowledge of the human voice in all its aspects has not only led her to collaborate with theatre academies in Lille and Corbeil-Essonnes, but also in medical research with the otolaryngological department of Lille University Hospital Centre (CHU).

Magali BOYER, cello

While studying with Etienne Péclard at Bordeaux Conservatory, Magali Boyer played under the baton of Philippe Herreweghe in the Jeune Orchestre Atlantique. She decided to specialise in historical cello with Ageet Zweistra and obtained her diploma as orchestra musician. Magali went on to perfect her knowledge of Baroque cello in the class of David Simpson in Paris CRR Conservatory, and she obtained her Masters with Alain Gerveau at Brussels Royal Conservatory. In 2009 she also won Second Prize at the Van Wassenaer Competition in Amsterdam. Furthermore, she actively attended masterclasses imparted by Anner Bylisma and Rainer Zipperling and obtained a "Licence" in musicology at the Sorbonne. Invited to play in William Christie's "Les Arts Florissants", she made recordings as a member of the Champs Elysée Orchestra conducted by Ph. Herreweghe. Magali has also played in ensembles conducted by T. Koopmann, S. Kuijken, Ch. Coin and Ch. Rousset, as well as in orchestras conducted by E. Krivine, J. Lopez-Cobos and J.C. Casadesu. Employed as a musician by Paris Musée de la Musique, she now collaborates on a regular basis with P. van Heyghen's Belgian ensemble Les Muffatti and has given chamber music recitals accompanied by Ronald Brautigam at the fortepiano.

Tomoko NOZAWA, harpsichord

After having obtained her BMus in piano at the Royal Academy of Music and at King's College of London University, Tomoko Nozawa studied harpsichord with Masaaki Suzuki at Tokyo National University. She went on to perfect her knowledge of early music in the class of Aline Zylberbach at Strasbourg Conservatory, then in the classes of Noëlle Spiehl and Jean Tubéry at Paris CRR Conservatory, where she obtained her diploma with honours. She then decided to continue studying with Laurent Stewart and also attended masterclasses given by Pierre Hantai and Christophe Rousset. Tomoko Nozawa won First Prize at the Yamanashi International Baroque Music Competition, holds a further diploma from Bruges Conservatory and is regularly invited to guest as soloist in a series of Japanese music festivals. She plays continuo in a series of ensembles including Le Parlement de Musique (Martin Gester), Opera Fuoco (David Stern), La Chapelle Rhénane (Benoit Haller), Fuoco et Cenere (Jay Bernfeld), La Salamandre (Benoit Teinturier) and Principi Veneziani (Masahito Kasahara).

COURSE SCHEDULE

Saturday 9 July:

Arrival and room assignment from 4PM to 6PM

Professors' public concert at 7:30 PM

From Sunday 10 July to Saturday 16 July:

9:30 AM to 12:30 PM: individual lessons

2:30 PM to 6:30 PM: chamber music courses

Saturday 16 July: Pierre Etchegoyen, Baroque flute maker, will present his instruments. The professors will give a lecture and a mini-recital, followed by a student recital.

Sunday 17 July: Departure from the Priory before 11 AM

We recommend that you bring a music stand, and also comfortable clothing for the morning warm-ups.

Course fee

- Individual lessons + chamber music: **320,00€**

- chamber music only: **165,00€**

Includes your annual registration as member of the Association Le Mesnil des Arts.

Does not include food and lodging.

Enrolment fee (included in the course fee)

- Please pay **95,00€** to ensure your enrolment *

via international bank transfer to:

Account holder "LE MESNIL DES ARTS"

IBAN: FR76 1333 5003 0108 9783 2949 460

BIC: CEPA FR PP 333

Caisse d'Épargne Aquitaine Poitou-Charente - France

PLEASE indicate your name on the transfer!!

Important: only transfer the enrolment fee.

* If you cancel your participation after the last enrolment date, your enrolment fee will not be returned. The remaining fee should be paid on the premises upon arrival.

LIMITED NUMBER OF PARTICIPANTS

Lodging at B&B in the vicinity and at nearby "Gîtes de France "

(please consult us for recommendations)

For their convenience, a limited number of participants (especially those who do not have their own vehicle) may lodge at the Priory for a nightly fee of 28,00 € per person and of 9,00 € per meal.

For such cases we propose a total discounted fee of 350,00€ for the entire course.

Eventual activities:

- Swimming in the lake of Lougratte (summer season),

- Canoeing on the river Dordogne (optional day excursion)

- Hiking; for horseback riding and other activities please consult the Villeréal

Tourism Office:

www.villereal-tourisme.com.

ENROLMENT FORM

Last name:

First name:Date of birth:

Address:

Town:Postcode:

Tel.:Fax:

E-mail:

Instrumental level:

would like to attend the Baroque masterclass

from 9 to 17 July 2011

Date and signature:

Return this form **before 15 June 2011**, along with proof of transfer of your enrolment fee, to:

Le Mesnil des Arts
Le Mesnil Saint Martin
47210 Montaut de Villeréal
FRANCE

The remainder of the course fee can be paid either by transfer or the day of your arrival on the premises. In case of cancellation after the last enrolment date, your enrolment fee will not be refunded.

I will arrive on

(date).....at.....hours

at the train station of:

Bergerac Marmande

by car

HOW TO FIND US

by car:

GPS : Meynil 47210 MONTAUT - Lot-et-Garonne

- **Arriving from the North**: at Bergerac take the N21 in the direction of Villeneuve-s/-Lot and Agen.

When you reach the village of LOUGRATTE (the first village after Castillonnès), turn left onto the D258 in the direction of Montaut.

- **Arriving from the Southwest**: at Miramont-de-Guyenne, take the D1 in the direction of Lauzun and Castillonnès. Once arrived in Castillonnès, take the D2 in the direction of Villeréal.

3 km outside Castillonnès, turn right towards Ferrensac and Montaut.

- **Arriving from the Southeast**: In the town of Villeneuve-s/-Lot, take the N21 in the direction of Bergerac and Périgueux. Once in the village of LOUGRATTE (the first village after Cancon), turn right onto the D258 in the direction of Montaut.

- **DIRECTIONS FROM MONTAUT**, Leave Montaut in the direction of Villeréal. You will see Montaut Cemetery to your left. The next left outside the village of Montaut (indicated by a blue sign) is Le Mesnil Saint Martin.

by train: BERGERAC or MARMANDE

- From Paris, there are TGV trains to Libourne and/or Bordeaux, where you can change to **Bergerac** (in the direction of Sarlat) or to **Marmande** (in the direction of Toulouse);

✈ *flights:*

Bergerac Airport (EGC) is only 32km from the Priory. There are Ryanair and FlyBe flights from the UK, as well as Transavia flights from Belgium and the Netherlands.

Further international airports are:

Bordeaux-Mérignac Airport (140 km from the Priory)

Toulouse-Blagnac Airport (162 km from the Priory)

Each of these airports offer bus service to the corresponding local train stations.

We offer shuttle service to Bergerac airport or train station, and to Marmande train station.

Please inform us in advance. A shuttle fee of 25€ (to/from Bergerac) or 60€ (to/from Marmande) will be charged, the fee can be shared by several travellers to reduce costs.

Le Mesnil des Arts



PRIEURÉ LE MESNIL St. MARTIN
haut-Agenais / Périgord

Baroque Music Course

Voice, chamber music
and Baroque instruments :
voice - flute - cello - harpsichord

with professors

Sylvie DE MAY, soprano

Anibal SIERRA, traverso flute

Tomoko NOZAWA, harpsichord

Magali BOYER, cello

9 - 17 July 2011

Le Mesnil des Arts

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☎ + 33 553 366 290 fax + 33 553 360 815

e-mail: mesnildesarts@wanadoo.fr

